

Part.

Irwin's Danklied<sup>4</sup>

originaltitel

Planxty Irwin<sup>4</sup>

Melodie Turlogh O' Carolan (1670 - 1738)  
(Irland)

Bearbeitung für Orchester: M. Apitz

Partitur

in der Fassung:

2 Solo - Vl. (o.ä.)

+ Klavier (Orchester)

Das orch. ist in variabler Besetzung  
u. entspricht dem Klaviersatz

Alle Stimmen sind als Partitur im Bausteinsatz-  
prinzip liegend. Dort fehlt aber d. Ablauf der Variationen.

# Besetzungsvarianten

Ⓐ Orchester - am besten

Ⓑ 2 Solo-Vl. o.ä. + Klavier o.ä. - sehr gut

Ⓒ 1 Solo-Vl. o.ä. + Klavier (Comb., Keyboard)

notfalls möglich. vl. übernimmt z.T. fehlende Solostimme  
vergleiche Ⓓ

Ⓓ 1 Solo-Vl. o.ä. + Orgel (Orgel mit 1 Manual: s. Ⓒ)

notfalls möglich. (Orgel kann kann durch Pedal  
u. 2. Manual evtl. besser  
fehlende Solostimme ersetzen.)

Die vl. spielt:

- Thema: Melodie
- 1. Var.: "1. Solo instr."
- 2. " : "2. Solo instr."
- Coda: "1. Solo instr."

# Freie Veränderungen des Notentextes

## 1.) Verzierungen ...

In Irland, wo d. Lied herkommt, wird improvisierend ergänzt: Vorschläge ...

z.B.



## 2.) So komisch es klingt:

Das 1. Soloinstrument kann entfallen (schließlich handelt es sich quasi um notierte Improvisation). Wenn nur d. 2. Soloinstr. (evtl. chorisch) spielt, ist es auch interessant. Umgedreht geht es nicht: Man kann nicht d. 2. Soloinstr. weglassen.)

## 3.) Die 2. Variation weglassen, falls es nicht möglich ist (mit mindestens 2 Vc. o. ä.) den Liedsatz in der tiefen Lage zu spielen.

↑  
(auch Klar.+Vc. oder Pos.+Kb. ... möglich)  
(Viola + Klavier ...)

# Thema

1. Solo Vi. (Fr. Ob.)  
 2. Solo Vi. (ext. chorisch) (ext. + C Glockfl.)  
 Tutti Orchr.

*f/wdh. mf* *mf*

1/5 2/6 3/7 4 8 9

Falls Orgel verwendet wird: Bei Thema kein 16'

10 11 12 13 14 15 16

# 1. Variation

1.5

8 f Wdh. mf  
mf acc. sc  
f/Wdh. mf  
mf  
(Ors.)  
pizz. mf/Wdh. p  
mp

unter Oktave ad lib.

(evtl. aber auch nur untere Okt. u. obere weglassen)

10 11 12 13 14 15 16  
10 11 12 13 14 15 16  
mf  
mf

# 2. Variation

①

③

ohne  
Blockfl. →  
(erk. aber  
ausgef.)

Handwritten musical score for measures 1-3. The notation includes a treble clef, a key signature of one flat, and a 9/8 time signature. The first staff contains a melodic line with dynamics 'p' and 'mf', and markings 'spicc.', 'dim.', and '3rd'. The second staff contains a bass line with 'mf' and 'cresc.' markings. The third staff contains a bass line with 'mf' and 'p' markings. A large bracket on the left side of the page encompasses these three staves.

⑤

⑦

⑨

Handwritten musical score for measures 5-9. The notation includes a treble clef, a key signature of one flat, and a 9/8 time signature. The first staff contains a melodic line with dynamics 'p' and 'mp', and markings 'p', 'cresc.', and '2'. The second staff contains a bass line with 'p' and 'mp' markings. The third staff contains a bass line with 'mp' markings. A large bracket on the left side of the page encompasses these three staves.



# Cada

Handwritten musical score for the first system, labeled "Cada". It consists of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The top staff begins with a circled "1" above the first measure. The bottom staff begins with a circled "3" above the first measure. The first system ends with a circled "3" above the final measure. The second system also has two staves, with the top staff in treble clef and the bottom staff in bass clef. The second system begins with a circled "3" above the first measure. The bottom staff of the second system contains a sequence of chords marked with the number "7".

Handwritten musical score for the second system, labeled "Cada". It consists of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The top staff begins with a circled "5" above the first measure. The bottom staff begins with a circled "7" above the first measure. The first system ends with a circled "7" above the final measure. The second system also has two staves, with the top staff in treble clef and the bottom staff in bass clef. The second system begins with a circled "7" above the first measure. The bottom staff of the second system contains a sequence of chords marked with the number "7".